

## TEFAF NEW YORK OFFERS FIRST LOOK OF ITS DEBUT FAIR The Centerpiece of TEFAF Week to be Held at the Historic Park Avenue Armory

(New York) August 1, 2016 – The international art fair **TEFAF New York Fall**, a joint venture between TEFAF and Artvest Partners, has released a “first look” at the inaugural fair that will be taking place at the historic Park Avenue Armory in New York City from October 22-26, 2016, with the Opening Night to be held on October 21.

The fair will feature 94 of the world’s most illustrious dealers of fine art, design, furniture, and jewelry from antiquity through the early 20<sup>th</sup> Century.

TEFAF New York Fall is the essential next step for the world’s top art and antiques dealers for whom North America is an important meeting ground in a global community of collectors, curators, interior designers, and art enthusiasts. Offering an unparalleled collection of museum-quality works, the show will offer an exceptional opportunity to view and purchase the best pieces available on the market across multiple collecting areas, including furniture, decorations, objects, ceramics, glass, silver, textiles, tapestries, antiquities, jewelry, paintings, sculpture, arms and armour, books, manuscripts and autographs, Tribal, Oceanic and Ethnographic Art, Asian Art, and Fabergé, offering something of interest for every visitor to the fair.

### TEFAF WEEK in New York

**TEFAF New York Fall** will be the centerpiece of the newly launched **TEFAF WEEK** in New York, an event-filled week of exhibitions, lectures, and art events scheduled to coincide with the fair at the Park Avenue Armory. Its mission is to celebrate the fine and decorative arts sector in New York City during a time when the world’s top specialist dealers, museum curators/directors, collectors and interior designers converge for **TEFAF New York Fall**. **TEFAF WEEK** is a partnership between **TEFAF New York** and distinguished cultural institutions and associations, world-class museums and top-tier fine and decorative art specialists in the New York metropolitan area.

### First Look at TEFAF New York Fall

The exhibitors of TEFAF New York Fall are leaders in their respective fields with a number of them showing for the first time in New York, or returning after a significant hiatus. They are A. Aardewerk Antiquair Juwelier, Adam Williams Fine Art Ltd., Agnews, Alberto Di Castro, Alessandra Di Castro, Àmells, Antiquariaat Forum bv, Ben Janssens Oriental Art Ltd., Benappi, Burzio, Carlo Orsi, Christophe de Quénetaïn, Daniel Katz Ltd., De Jonckheere, Dickinson, Eguiguren Arte de Hispanoamérica, Eric Coatalem, G. Sarti Antiques Ltd., Galerie Didier Claes, Galerie Jacques Germain, Galerie Kevorkian, Galerie Meyer - Oceanic & Eskimo Art, Galerie Sanct Lucas GmbH, Galleria Carlo Virgilio & Co, Gallery Perrin, Hemmerle, Heribert Tenschert-Antiquariat Bibernmühle AG, Jaime Eguiguren-Arte y Antigüedades, Jean-Luc Baroni Ltd, Joan Wijermars, Jorge Welsh Works of Art, Ltd., Julius Böhler Kunsthandlung GmbH, Kunstgalerij Albricht, Kunsthandel S. Mehringer OHG, Kunstammer Georg Laue, Lowell Libson Ltd, Otto Jakob, Reza, Rob Smeets Old Master Paintings, Sam Fogg Ltd., Siegelson, Vanderven Oriental Art and Wallace Chan.

### Highlights

Three dealers from this eminent group listed above - **The Kunstkammer Georg Laue, (Munich/London), Blumka Gallery (NY) and Kunsthandlung Julius Böhler (Starnberg, Germany)** - have joined forces to present a superb mini-exhibition at **TEFAF New York Fall**. They will showcase a selection of outstanding works of art from the Middle Ages, Renaissance and Baroque periods in the modern setting defined by TEFAF Fair Designer Tom Postma to enhance the historic room where the exhibition will be mounted. The bold backdrop of modern architecture with see-through apertures of the period room will create a unique platform to exhibit the works of art.



A special feature of this exhibition is the still life with artworks made of silver, coconut, amber, filigree glass, and other precious materials that will be displayed in central showcase, thus evoking the atmosphere of princely **Kunst- and Wunderkammer – A Cabinet of Curiosities** – from the 16<sup>th</sup>-17<sup>th</sup> centuries. Georg Laue will also build a collector's cabinet (left) according to historical record (This arrangement is based on a painting by the Hamburg artist Georg Hinz whose Kunstkammer representations give an insight into the collecting and display practises in the 17<sup>th</sup> century, when artworks of precious materials such as silver, gold, amber or coral were interacting with rare natural curiosities like shells or coconuts.



**Exhibitor: Georg Laue**

***Madonna and Child with St John* by Leonhard Kern, South German, Forchtenberg, ca 1615, Alabaster, Height 31 cm, width 25 cm.**

The Madonna and Child relief is highly significant, as only few works from Michael and Leonhard Kern are known from this early period. Leonhard Kern would develop into one of the most important German sculptors.



**Exhibitor: Heribert Tenschert Antiquariat Bibermuehle AG, Switzerland**

An extraordinary illuminated manuscript on vellum with 30 large drawings (better known as the Master of the Brussels Initials, active in Paris around 1400) will be exhibited for the first time in the United States at TEFAF New York Fall.

The magnificent pictures, previously unknown masterpieces by one of the Limbourg brothers, surpass everything known about drawing in French manuscripts of the 15th century. This is the first chance for the US public to see these important drawings by one of the Limbourg brothers who were also responsible for the *Très Riches Heures*, the most beautiful and most famous Book of Hours of all time. In an astonishing way

the rare and partly unique iconography and the compositions hark back to Neapolitan illumination from the time of Robert d'Anjou and to Duccio's Maestà of 1310 in Siena and connect with chief works from Northern Italy. Left unfinished, they oscillate between preparatory work and what the time around 1400 called "portrait d'encre"; at a certain point of finishing they may have been intended to remain uncolored. This links them closely to the elaborate pen drawing of St Jerome in his Study, frontispiece of the Bible moralisée, which was probably begun by the Limbourg brothers for Philip the Bold of Burgundy before 1404.



**Exhibitor: Daniel Katz, London**  
**Cast from a model by Alessandro Algardi (Bologna 1598 - Rome 1654)**

**Saint Michael overcoming the devil**  
**Rome, 17th century, Bronze. 53.5 cm.**

London-based Daniel Katz has been dealing in Old Master sculpture since 1968 and is renowned for handling only the best. Blessed with a famously discerning eye, he blends the passion of a collector with the expertise of a connoisseur. He will bring a spectacular selection of pieces to TEFAF New York Fall. This dynamic bronze (shown left) represents Saint Michael overcoming Satan, a popular subject during the Counter-Reformation in Italy. After Bernini, Algardi was the greatest sculptor of the Roman baroque. Multi-talented, he was also active as an architect and was an

accomplished draughtsman. Splendidly energetic, the present group is a faithful reduction of the original composition. A slightly larger variant can be found in the Victoria and Albert Museum, London.



**Exhibitor: Hirschl & Adler, New York**  
**Herter Brothers, New York (active 1864–1907)**  
**Collector's Cabinet**

**Rosewood, with mahogany, maple, oak, and satinwood; copper, "yellow metal," silver, gold (plaques); gilt bronze, brass, mother-of-pearl, and silk velvet; 64 1/4 in. high x 51 1/4 in. wide x 18 1/2 in. deep**

**New York, 1879-80**

This elaborate display cabinet showcases the Herter Brothers' unique ability to seamlessly blend different aesthetics, influences, and exotic materials to achieve a work of consummate quality and ultimate sophistication. Displaying simultaneous interest in Oriental, Classical and Continental forms and motifs, this cabinet is a visual feast of delicately wrought detail. Inlays of mother-of-pearl and brass in complex and mellifluous festoons, baskets of flowers, scrolls, and more, are layered over a program of carved elements, adding to the sparkle of the decorative scheme, which is enlivened yet further by four mixed metal Anglo-Japanesque plaques made for Herter by Tiffany & Co.

The cabinet being showcased at TEFAF New York Fall is particularly interesting as the Herter Brothers originally designed the Park Avenue Armory's Board of Officers Room, one of the most historic rooms in America. The room, recently renovated with contemporary elements, was likened to a "royal apartment" when it first opened to the public in 1880.



**Exhibitor: Siegelson, New York**  
**Cartier, Art Deco "Le Ciel" Mystery Clock by Cartier, Paris, 1928**

A clock with a transparent blue night sky dial embellished with rose-cut diamond comet hands and mother-of-pearl and enamel hour markers in the form of stars and Roman numerals, enclosed in a frame of black onyx and coral resting on two antique carved jade fish enhanced by black onyx detail, coral fins and tails, and cabochon moonstones; set upon a carved rock crystal fountain against a black obsidian base; concealing a divided axel movement with 13 jewel platform escapement; with French assay marks.

Signed on the base Cartier Paris Londres New York nos. 0763, 1387 and 3266, the movement no. 3266

Height: 8 1/2 inches

Cartier has created some of the most innovative and enduring designs of the twentieth century. Combining daring design and superb craftsmanship, the mystery clock is to Cartier what the gem-set enamel egg is to Fabergé. The secret of how the hands operated was a closely guarded at the time. On seeing a clock in 1925, a reviewer for *La Gazette du Bon Ton* described them as, "Marvels of the clockmaker's art, unreal and seemingly woven from moon beans, they veil the mystery of time."

Created in 1928, *Le Ciel* was probably inspired by the Pons-Winnecke comet, which came within 3.5 million miles of Earth on June 27, 1927. Diamond-set hands designed to resemble shooting stars move across the face that depicts a night sky of scattered diamond stars. The clock rests on the tails of two carved jade and coral carp and a rock crystal fountain flows atop the timepiece's obsidian base. This clock is a remarkable example of the small series produced between 1922 and 1931 that incorporated re-mounted carvings from eighteenth- and nineteenth-century China. Prior to the recent discovery of this piece, only twelve were known. *Le Ciel*, with two carp supporting the dial with their tails, is the thirteenth clock. *Le Ciel* is an exceptional example of Cartier's mystery clocks and is a magnificent piece from the height of Cartier's clock making.



**Exhibitor: Cahn International, Switzerland**

**An Applique in the Form of Victory.**  
**Bronze, H 16.5 cm Roman, 2nd half of 1st-2nd cent. A.D.**

The goddess of victory with large wings is represented hastening to right. The impression of dynamic movement is heightened by the angle of her head and the fluttering drapery. She wears a belted peplos fastened at her shoulders with round clasp. The powerful wings are finely incised. The iconography of this magnificent applique suggests that it comes from a military context.



**Exhibitor: Röbbig München**

**St. John Nepomucene (St. John of Nepomuk)  
Model by Gottlieb Kirchner (Merseburg 1706–1768  
Dresden), 1731**

**Manufacture and decoration, Meissen, c. 1734**

Crossed swords mark in cobalt blue on the unglazed plinth. Height: 54 cm (21¼ in.)

This porcelain statue modelled by Kirchner was most likely based on a sandstone sculpture in a church in Prague, the city in which this saint was most widely venerated. It was there that John Nepomucene died as a martyr on March 23, 1339. After his death, he was subsequently regarded as the "Bridge Saint" throughout the Habsburg Empire and southern Germany. This naturally led to innumerable depictions of the saint in art, not only in paintings but also in the form of sculptures and porcelain figures.



**Exhibitor: Carlo Orsi/ Trinity Fine Art**

**Carlo Dolci (1616-Florence-1687),  
*Allegory of Patience*, Oil on canvas, 71 x 54 cm.  
Signed in monogram and dated lower left, on the  
rock 'A(nno) S(alutis) 1677 C(arlo) D(olci). Florence,  
1677**

It would seem probable that Dolci produced two paintings of this subject, one of which remains lost. Baldassari argues that this painting should be numbered amongst Dolci's most suggestive images, and that the air of plaintive melancholy with which the subject is imbued can be seen as an emblematic reflection of the artist's own character, ever inclined to a state of religious suffering.

Provenance: Probably commissioned directly from the artist by Sir John Finch, Florence; By descent in the Finch family, at Burley-on-the-Hill, until 1947; Major James Hanbury, Burley-on-the-Hill, sale, Christie's,

London, 20th June 1947, lot 20; Private collection, Sweden



**Exhibitor: Alessandra Di Castro, Italy**

**Nicola (Niccolò) Morelli (Rome, 1779 – 1838)**

**A carved agate cameo with a right-facing profile portrait  
of Napoleon I, Emperor of the French**

**Height 4.9 cm.**

**Signed below truncation: "MORELLI"**

**Rome, 1805–10**

Morelli, one of the most illustrious engravers of semi-precious stones working in Rome in the Neo-Classical era, was the gemstone engraver of choice for every member of the Bonaparte family residing in the city. He enjoyed, in particular, the favor of Napoleon's mother Letizia Ramolino Bonaparte, of her brother Cardinal Fesch and of the entire family of the emperor's brother Luciano Bonaparte.



**Exhibitor: Åmells Konstandel, Stockholm and London,** founded in 1922, is one of the world's leading dealers in Scandinavian art ranging from 18th century to contemporary.

Shown left is an iconic early work by **Carl Larsson (Stockholm 1853 - Sudborn 1919) Reading lady / Interior from Lilla Hyttnäs in Sundborn, Oil on panel, 45 x 54 cm, signed and dated lower right C. Larsson 1885.** This work by Carl Larsson shows the interior of his home called Lilla Hyttnäs, which was central and recurring, figure in his work.



**Exhibitor: Wallace Chan, Hong Kong**

**Qianlong Period White Jade Dragon Belt Hook Emerald, Yellow Diamond, Fancy Colored Diamond**

Wallace Chan is an artisan jewelry designer who is world-renowned for his intricate and inventive gemstone creations. In 2016, Wallace Chan became the first Chinese jewelry artist invited to exhibit at TEFAF. He will introduce his work to the American audience for the first time at TEFAF New York Fall.



**Exhibitor: Aardewerk Dutch Silver and Antique Jewellery, The Netherlands,**

**A very rare Pair of Antique Japanese Lacquerware Cutlery Boxes, with Antique Dutch Silver Cutlery, Boxes, Japan c. 1750.**

Forks and spoons: Amsterdam 1773, Valentijn Caspar Beumke

Knives: Utrecht 1797, Johannes de Brieder, and Zwolle 1812, Anthony de Vries

These elegant cutlery boxes, decorated with superb Japanese lacquerwork, are a fine example of the Oriental style that became all the rage in the seventeenth century and reached its heights in the eighteenth. The boxes are filled with a beautiful and rare set of twelve large and twelve small spoons and forks, and the same number of large and small knives.



**Exhibitor: Hemmerle, Munich**

**Hemmerle earrings** crafted out of jade, diamonds, bronze and white gold. 2016. Founded in 1883, Hemmerle is a fourth generation family run house at the vanguard of jewelry design.

To learn more about TEFAF New York Fall, and to see the full exhibitor list, visit [www.tefaf.com](http://www.tefaf.com).

### **The Opening Night of TEFAF New York Fall**

The beneficiaries of the Opening Night on October 21 will be The Society of Memorial Sloan Kettering's patient care, research, and education programs at MSK; as well as the acclaimed cultural programs produced by the Park Avenue Armory. TEFAF will release more information about the programming and partnerships with prominent and upcoming international cultural players in the next few months. Opening Night tickets will be available for purchase by calling +1 212.639.7972.

### **TEFAF Maastricht**

TEFAF Maastricht, the world's leading art and antiques fair, champions the finest art dealers and experts from around the world. It was the first art fair to be run by dealers for dealers, and inspires lovers and buyers of art everywhere. TEFAF is a not-for-profit foundation acting as an expert guide for both private and institutional collectors in the global art marketplace. The 30<sup>th</sup> edition of TEFAF Maastricht will be held in the Maastricht Exhibition & Congress Centre from March 10-19, 2017.

TEFAF. Your Art Community.

**The TEFAF Museum Restoration Fund** contributes to the conservation of objects that are in museum collections and supports the sharing of knowledge about conservation with other museums and the general public.

Since 2005, **TEFAF** has been supporting research and international collaboration by means of a special Chair of Oncology at the research institute GROW, the School for Oncology and Developmental Biology at the Maastricht University Medical Centre.

### **About Artvest**

Artvest Partners LLC is an independent art advisory firm that counsels private clients, museums, foundations, and Fortune 500 companies on valuations, market projections, acquisitions, dispositions, and business strategies related to art. Additionally, Artvest arranges art financing for private collectors and dealers. Since its founding in 2009 by Michael Plummer and Jeff Rabin, Artvest has guided clients from around the globe on projects in the billions of dollars. In 2014, Artvest was named as an Expert Witness for the Detroit Institute of Arts and the City of Detroit in the City's Chapter 9 bankruptcy trial. From 2014 to 2016, Artvest has owned and managed Spring Masters, an art fair held annually in May at the historic Park Avenue Armory.

### **About TEFAF New York**

A joint venture between TEFAF and Artvest Partners, TEFAF New York was founded in early 2016 to host two annual art fairs in New York at the Park Avenue Armory, TEFAF New York Fall and TEFAF New York Spring. Each fair will comprise over 90 leading exhibitors from the around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the fair that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a fair of unprecedented depth and impact in New York City.

### **The Society of Memorial Sloan Kettering:**

The Society of Memorial Sloan Kettering (MSK), founded in 1946, is a volunteer-led organization within MSK dedicated to promoting the well-being of patients, supporting cancer research, and providing public education on the early prevention, detection, and treatment of cancer.

As the world's oldest and largest private cancer center, MSK has devoted more than a century to advancing the prevention, diagnosis and treatment of cancer. With a passionate commitment to exceptional patient care, cutting-edge research, and superb educational programs, MSK has earned the distinction as one of the premier cancer centers worldwide. For more information, please visit [www.thesocietyofmskcc.org](http://www.thesocietyofmskcc.org).

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**NOTE FOR EDITORS:**

Go to [www.tefaf.com/press](http://www.tefaf.com/press) for press releases and high-resolution images

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