







**PREMIO EUROMOBIL UNDER 30  
UNDICESIMA EDIZIONE , 2017**


**Gallerie partecipanti : 15**


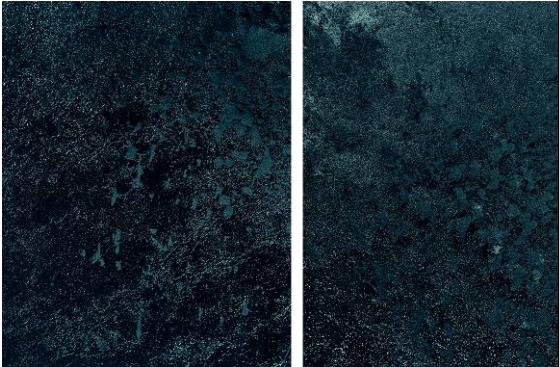
**Artisti: 15**

**Opere: 21**

PADIGLIONE	STAND	GALLERIA	ARTISTA	TITOLO	OPERA
25	B 74	Primo Marella Gallery	Ruben Pang	The Insecurity Guard, 2016, Oil, alkyd and dammar varnish on aluminum composite panel, Cm 166 x 122	
25	B 74	Primo Marella Gallery	Ruben Pang	Gorging will never be gentle, 2016, oil, alkyd and retouching varnish on canvas, cm 50 x 60	


26	B 70	Rossmut	Carlos Martiel	Trophy, 2016, Stampa inkjet su canson infinity baryta, cm 70x100	
26	B 70	Rossmut	Carlos Martiel	Mar sin orillas, 2016, Stampa inkjet su canson infinity baryta, cm 70x100	



25	A 79	Montrasio Arte / Km0	Jago	Eataly, 2016, sasso di fiume, marmo statuario, cucchiaio, 40 X 20 X 25 cm	
26	B 87	Galleria Russo	Diego Cerero Molina	Figura con gafas, 2016, olio su tela, cm 195x130	

25	B 34	MLZ Art Dep	The Cool Couple (Niccolò Benetton e Simone Santilli)	Approximation to the West, Tagliamento River, Trasaghis #001 A/ B, 2013, inkjet print on Hahnemühle Photo Rag Bright White 310gsm paper, woodframe, plexiglass, cm 130 x 280	
25	B 34	MLZ Art Dep	The Cool Couple (Niccolò Benetton e Simone Santilli)	General Krasnov's residence, Verzegnis #001 A/B, 2013, inkjet print on Hahnemühle Photo Rag Bright White 310gsm paper, woodframe, plexiglass, cm 195 x 305	

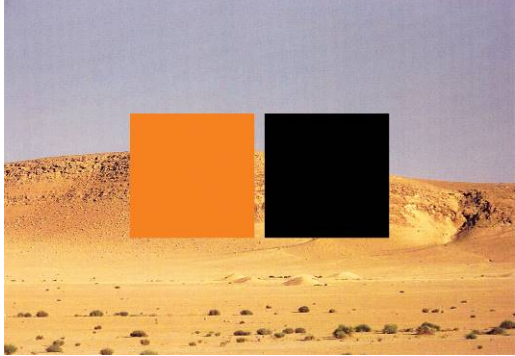

25	B 62	Montoro 12 Contemporary Art	Fabio Ranzolin	Gira, Corazòn; Gira, Corazòn, 2016, digital print on hahnemulhe baryta paper, 31x47	
25	A 21	Studio d'Arte Raffaelli	Katarina Janeckova	Happy day, 2015, acrilico su tela, 167,6x190cm	



25	B 2	Galleria Giuseppe Pero	Davide Serpetti	The Dog, 2017, olio e spray acrilico su tela, 50 x 47 cm	 A painting titled 'The Dog' by Davide Serpetti, 2017. It features a close-up of a dog's head, rendered in a soft, painterly style with a dominant red and pink color palette. The dog's eye is visible, looking towards the viewer.
25	B 2	Galleria Giuseppe Pero	Davide Serpetti	The Kiss, 2016, olio e spray acrilico su tela, 150 x 190 cm	 A painting titled 'The Kiss' by Davide Serpetti, 2016. It depicts two men in a close embrace, kissing. The man on the left is wearing a dark jacket and light trousers, while the man on the right is in a white shirt and dark bow tie. The background is a mix of dark and light tones, suggesting an indoor setting.

25	B 6	Thomas Brambilla	Erik Saglia	Untitled, 2016, Spray paint, paper tape, oil pastels and epoxy resin on panel, 60 x 60 cm	
25	B 73	Placentia Arte	Stefano Serretta	Bam, 2016, intervento su francobollo, cm 3 x 2	



25	B 73	Placentia Arte	Stefano Serretta	Landscape, 2015-2016, stampa con torchio offset, c-print, cm 70 x 100	
26	A 62	MLB Maria Livia Brunelli home gallery	Anna Di Prospero	Self-portrait with my mother, 2011, stampa inkjet fine art, 100x66cm	

25	A 75	Francesca Antonini Arte Contemporanea	Guglielmo Castelli	Senza titolo, 2017, olio su tela, 70 x 50 cm	
25	B 48	L'ARIETE artecontemporanea Bologna	Paolo Migliazza	Infanzia Terrena, 2016, gruppo quattro sculture in cemento e carbone, cm 60 x 35 x 30 cad	

26	B 30	prometeogallery di ida pisani	Ruben Montini	<p>Il fallimento più grande della mia vita fino a qui, 2016, Broccato cucito su poliestere, marmo di Carrara bianco, dimensioni variabili</p> <p>Credito fotografico da riportare: <b><u>ph- Ela Bialkowska,</u></b> <b><u>OKNOstudio</u></b></p>	
25	A 83	Contini Art Uk	Omar Hassan	<p>Red Sky, 2016, mixed media, 213x163cm</p>	

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A 83

Contini Art Uk

Omar Hassan

Night, 2015, mixed media,  
213x163cm

