



TEFAF ONLINE

TEFAF ONLINE RELEASES A SELECTION OF HIGHLIGHTS IN ADVANCE OF FAIR, NOVEMBER 1-4, 2020

(Amsterdam, The Netherlands; New York, NY) October 29, 2020 – The European Fine Art Foundation (TEFAF), is pleased to release a selection of highlights in advance of [TEFAF Online](#), running November 1-4, 2020, with two preview days on October 30 and 31, 2020. This is TEFAF’s first virtual fair, which will provide attendees with direct, live access to its community of world-renowned dealers. Each of these almost 300 specialist exhibitors will present one “masterpiece” representing their respective areas of expertise. In TEFAF’s long tradition of presenting quality works, TEFAF Online provides the most thorough vetting procedure possible within a digital context. TEFAF Online will afford attendees an extraordinary journey through 7,000 years of art history.

To attend TEFAF Online, pre-register today at https://www.tefaf.com/visitors/sign_up.



Gagosian, New York, will display *Cherubs*, 1991, by Jeff Koons (USA, b.1955), a significant and impressively detailed polychromed wood sculpture in two parts.

121.9 x 110.5 x 48.3 cm (48 x 43 1/2 x 19 in.)

Photo: Rob McKeever



ArtAncient, London, will showcase *Bust of a young Herakles*, Late Hellenistic period, 1st century BC, which once belonged to the collection of George Granville Sutherland-Leveson-Gower, 2nd Duke of Sutherland.

Height 38 cm (15 in.)



Di Donna Galleries, a New York gallery specializing in European and American art from 1900 to 1970, will display *Interior with a Woman Standing*, 1913, by Vilhelm Hammershøi (Denmark, 1864-1916), a painter who held a remarkable position in the course of modernism by depicting subtle gradations of color and emotionally charged interiors.

67.5 x 54.3 cm (26.6 x 21.4 in.)



Bergamin & Gomide, São Paulo, will offer the rare and remarkable work *Idílio*, 1929, by eminent Brazilian modernist painter Tarsila do Amaral (Brazil, 1886-1973) for an asking price of \$7,000,000.

37,8 x 46 cm (14 7/8 x 18 in.)



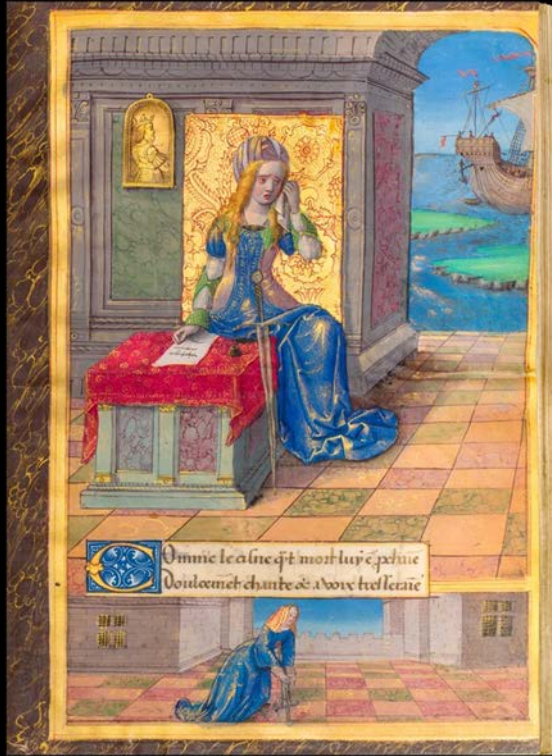
Walter Padovani, Milan, specializing in Ancient Art will display Rinaldo Rinaldi's (Italy, 1793-1873) *Justice and Peace Embrace*, 1845, a terracotta piece from the prestigious collection of the Earls of Harewood, who are related to the royal family through King George V's only daughter Mary, the Princess Royal.

56 x 26 x 19 cm (22 x 10 x 7.4 in.)



Rossi & Rossi, Hong Kong, will present the Mongolian masterpiece, *Chakrasamvara Mandala*, Mid 17th–early 18th century, which is attributed to the Atelier of Zanabazar and exhibited at New York’s Rubin Museum of Art 2009-2011.

32 x 32 x 32 cm (12.5 x 12.5 x 12.5 in.)



Dr. Jörn Günther Rare Books AG, Basel, will present Master of the Chronique Scandaleuse's *Epistres d'Ovide – Octovien de Saint-Gelais* or *François Robertet*, three French poems, 1493, made for Anne of Brittany (1477-1514), Queen of France and offered for € 1.2 million.

26.5 x 19 cm (10.4 x 7.5 in.)



White Cube, a London gallery specializing in highly acclaimed artists working during the last two decades, will offer a seminal work from Georg Baselitz (Germany, b. 1938), *Ein zerrissener Hund, aufwärts* (*A Fractured Dog, Upwards*), 1968, for an asking price of \$3,950,000.

162 x 130.4 cm (63.8 x 51.3 in.)



Rafael Valls Limited, London, will display *The Holy Family with the Infant John the Baptist*, 1789, by Angelica Kauffman (Switzerland, 1741-1807), one of only a few religious depictions by the artist.

26.6 x 17 cm (10.5 x 6.7 in.)



Senger Bamberg Kunsthandel, Bamberg, will present Lucas Cranach the Elder (Germany, 1472-1553) and workshop's *Hercules at the Court of Omphale*, circa 1535-38, a stunning work from one of the most important painters of the early 16th century.

83 x 120.8 x 0.7 cm (32.7 x 47.6 x 0.3 in.)



Nicolás Cortés Gallery, Madrid, will exhibit Panfilo Nuvolone's (Italy, 1581-1651) *Still Life with fruit bowl and peaches*, 1620, a beautiful example of still life in oil in the 17th century.

35.7 x 44.7 x 1.3 cm (14.2 x 17.6 x 0.5 in.)



Galerie Gisela Capitain, Cologne, will offer Martin Kippenberger's (Germany, 1953-1997) *Aufnahmeprüfung in Rot* (*Peter-Skulptur*) | *Entry Exam in Red* (*Peter sculpture*), 1987, which exhibited at The Museum of Contemporary Art in Los Angeles and New York's Museum of Modern Art, among other prestigious institutions.

213 x 90.5 x 66.5 cm (83.9 x 35.6 x 26.2 in.)



Kunsthandel Peter Mühlbauer, a gallery in Pocking, Germany, specializing in fine furniture, crafts and old master paintings, will exhibit Christoph Jamnitzer's (Germany, 1563-1618) *Narcissus at the Source*, 1600, a book-cover in unrestored original condition with original fire-gilding.

13.8 x 12.2 cm (5.4 x 4.8 in.)



Otto Jakob, will showcase *Lale VII*, 2020, earrings crafted with yellow and white gold, diamonds, and vitreous enamel. Otto Jakob (Germany, b. 1951) is a self-taught artist-goldsmith presenting one-of-a-kind work.

Height 7.1 cm (2.8 in.).



Donald Ellis Gallery, New York, will present *Complex dance mask*, 1890-1905, which hung at the Museum of the American Indian, Heye Foundation, New York, in the early 20th century.

Height 86.4 cm (34 in.)



Safari Gallery Inc., Washington DC, will exhibit *Corinthian Helmet*, 550-500 BC, an exceptional example of a bronze armor offering, which was most likely dedicated to a god by a prominent Greek citizen.

22.5 x 21 x 29 cm (8.9 x 8.3 x 11.4 in.)



Alain Marcelpoil, Paris, will showcase *Coffee table with three nested tables*, 1935, by **André Sornay's** (France, 1902-2000), a revolutionary furniture designer who was deeply influenced by Bauhaus and the Stijl movement.

50.5 x 84.5 cm (19.9 x 33.3 in.)



VALLOIS, Paris, has chosen Armand-Albert Rateau's (France, 1882-1938) *Armchair*, 1920-22, a beautiful signed and carved oak piece from the estate of Jeanne Lanvin.

68 x 59 cm (26.8 x 20.5 in.)

ABOUT

ABOUT TEFAF MAASTRICHT

TEFAF Maastricht is widely regarded as the world's premier Fair for fine art, antiques and design. Featuring over 280 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques and classical antiquities that cover approximately half of the Fair, you can also find modern and contemporary art, photography, jewelry, 20th century design and works on paper.

ABOUT TEFAF NEW YORK

TEFAF New York was founded in early 2016 to host two annual art fairs in New York at the Park Avenue Armory, TEFAF New York Fall and TEFAF New York Spring. Each Fair features around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the Fairs that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a Fair of unprecedented depth and impact in New York City.

ABOUT BANK OF AMERICA

At Bank of America, we believe in the power of the arts to help economies thrive, educate and enrich societies, and create greater cultural understanding. That's why we are a leader in helping the arts flourish across the globe, supporting more than 2,000 nonprofit cultural institutions each year. Our arts support is wide ranging. We believe the neighborhood playhouse can be as important as the world-class museum or orchestra in its value to the community, in the lives of its citizens and in the education of its young people. A key component of our arts program is to help nonprofit institutions illuminate varied cultural traditions and to help the arts sector create pathways for more diverse engagement. The Bank of America Art Program is part of the company's commitment to grow responsibly while bringing value to economies, society and the communities we serve. To learn more about our arts support, please visit bankofamerica.com/arts.



PRESS CONTACTS

USA

Magda Grigorian, magda.grigorian@sharpthink.com +1 212 829 0002

Lauren Cody, lauren.cody@sharpthink.com +1 212 829 0002

Austin Durling, austin.durling@sharpthink.com +1 212 829 0002

UK/SCANDINAVIA

Annie McGrath, annie@goldensquared.com, +44 20 7439 2822

GERMANY

Britta Fischer, bfpr@brittafischer-pr.com, +49 61 13 00 877

FRANCE/MONACO/SWITZERLAND

Gaëlle de Bernède, gaelledebenede@gmail.com, +33 17 54 34 680

ITALY

Roberta Barbaro,

gestione3@studioesseci.net, +39 04 96 63 499

SPAIN

SonsolesLumbreras,

lumbre.comunicacion@gmail.com,

+ 34 6 1710 6776

TEFAF GLOBAL/ THE NETHERLANDS

Jan Peter Verhagen, jp.verhagen@tefaf.com,

+31 6 42567225