

SALA 0

ISA GENZKEN

Oil VII, 2007

Stanza specchiata, leggio con collage su cartone

Per gentile concessione di Galerie Buchholz

SALA 1

MAN RAY

Marcel Duchamp in his studio holding glissière contenant un moulin à eau (en métaux voisins) (glider containing a water mill [in neighboring metals], 1913–15), 1923

Stampa alla gelatina d'argento, stampata circa nei primi anni '20

Collezione Attilio Codognato, Venezia

JACQUI DAVIES

in the blink of an eye, 2025

SALA 2

JEFF KOONS

one ball total equilibrium tank, 1985

Vetro, acciaio, reagente cloruro di sodio, acqua distillata, pallone da basket

Collezione privata

SALA 3

FAUSTINE QUANTUM STUDIO

quantum computing: the machine itself, 2025

SALA 4

TOMÁS SARACENO

Hybrid semi-social musical instrument ngc 2976: built by cyrtophora citricola -three weeks (tidally locked) + cyrtophora moluccensis - four weeks (turned 180 degrees on z axis rehearsing towards iss), 2014

Seta di ragno, fibra di carbonio, metallo, luce, vetro, dedolight 150W

Collezione E. Righi

SALA 5

DARA BIRNBAUM

Technology/transformation: Wonder Woman, 1978/79

Colore, stereo, 6 minuti

Per gentile concessione di Dara Birnbaum e LUX, Londra

SALA 6

STURTEVANT

Duchamp descendant l'escalier, 1992

Fotografia in bianco e nero

Collezione Thaddaeus Ropac

SALA 7

Fonti multiple

Science fiction, 2025

SALA 8

JOHN MCCRACKEN

Untitled (black plank), 1973

Resina, compensato

Collezione di Alex Hank

JACQUI DAVIES

Time forks perpetually towards innumerable futures. In one of them I am your enemy, 2025

SALA 1B

JACQUI DAVIES

Déjà vu, 2025

SALA 2B

JACQUI DAVIES

Equilibrium, 2025

SALA 3B

MARK LECKEY

To the old world (thank you for the use of your body), 2021–22

Per gentile concessione dell'artista e Cabinet London

SALA 4B

TOMÁS SARACENO

Hybrid solitary solitary fk5 207 built by: a solo holocnemus pluchei – two weeks, a solo nephila senegalensis – three weeks, 2022

Ragno/ragnatela, carbonio, metallo, vetro

Per gentile concessione dell'artista

SALA 5B

JACQUI DAVIES

Teleportation, 2025

SALA 6B

FAUSTINE QUANTUM STUDIO

The pauli effect, superposition, 2025

SALA 7B

ILYA KHRZHANOVSKIY

DAU, science series, episode 4, Gravity as an emergent force, 2011

Per gentile concessione dell'artista

SALA 8B

JACQUI DAVIES

Dark Matter, 2025

JACQUI DAVIES

Time forks perpetually towards innumerable futures. In one of them I am your enemy, 2025